General Information	
Academic subject	Italian literature
Degree course	1st level degree Philosophy
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Lea Durante	Lea.duranteniba.it	L/FIL/LET-10

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	First semester
Year	3rd
Type of class	Lecture- workshops *Frontal lessons* *Seminars carried out by the students, coordinated by the professor, and insights carried out by guests*

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	October 2018

Class ends	December 2018

Syllabus	
Prerequisites/requirements	Knowledge of the historical profile and the classics of Italian literature, from the Origins to the modern age and ability to understand the texts in prose and verse.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	*Knowledge and understanding* The course of Italian literature makes students able to know the main general issues that have followed from the XVth to XIXth century, with the awareness of the problems associated with the periodization and the specificities that characterize the literature in comparison with the national cultural heritage and the literary historiography in comparison with the other historical sciences. *Applying knowledge and understanding* Students learn to read, explain and contextualize significant texts of the Italian tradition, and to connect them one another, finding out common elements and the development of the canon and the various literary models. Students will also learn to use bibliographical tools with critical approach. *Making informed judgements and choices* Through their right knowledge of the Italian works in verse and prose, students recognize the formal characteristics of the literature, as well as its specificity as a critical mediation of the historical general development, based on the application to texts of aesthetic, historiographic, sociological and theoretical categories. *Communicating knowledge and understanding* Students will achieve the capability of communicate in a clear and correct way. They will speak and write literary contents, they will be able to prove their speech with right informations, and to use documents, demonstrating their use of different approaches and methods. *Capacities to continue learning* Studying literature improves capability of learning in the general field of human sciences, gives specific linguistic capabilities, helps students in proceeding to study with self-confidence, because of its richness, towards the second level degree.
Contents	we will propose "Exemplary texts" and "Classics", from the age of the Lordships to the early half of the XIXth century; they outline the main historiographic problems of the Italian literature

	of the last Humanism, Renaissance, Mannerism, Baroque, Neoclassicism, Illuminism and Romanticism, in the background of the coeval evolution of the languages and the historical events, with particular attention to the concept of Modernity. ●
Course program	
Bibliography	The only handbook adopted is: G. Langella, P. Frare, P. Gresti, U. Motta, *Letteratura.it*, B. Mondadori-Pearson Italia, Milano-Torino, tomos 1, 2, 3a, 3b.
Notes	the students is required to study all the "Profile lessons" and the profiles of "Classics" (including the respective indepth boxes) present in the handbook. Regarding the reading and commentary of the works, the student will use those given in the handbook, in the sections "Exemplary Texts", "Anthology" of the Classics, "Texts in dialogue" and "Online library", according to the following instructions: reading and commentary of the following authors will be suggested during the lessons: Bembo, Stampa, Alberti, Buonarroti, Boiardo, Ariosto, Tasso, Machiavelli, Guicciardini, Sannazaro, Marino, Galilei, Campanella, Parini, Goldoni, Alfieri, Vico, Verri, Beccaria, Berchet, Foscolo, Leopardi, Manzoni, Tommaseo, Gioberti, Mazzini Settembrini, De Sanctis
Teaching methods	The course concerns the modern age, from the XVth century to the 1861. During the lessons will be critically commented on some "Exemplary" e "Classical" texts, in order to provide general frameworks for formal trends and their historical development.
Assessment methods (indicate at least the type written, oral, other)	The exam will be an oral speech
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	● *General and applying knowledge and understanding* The achievement of a mature and critical vision of the proposed items and a correct linguistic comprehension of literary texts will be valuated as excellent. The mnemonic knowledge will have a discreet evaluation, the real basic capability of speaking about texts and literature will get a sufficient evaluation, the gap of knowledge will have negative evaluation ● *Making informed judgements and choices* Critical maturity will be valuated as excellent achievement; a low capability of analysis will be valuated as discreet or sufficient, a poor one will be valuated in negative way ● *Communicating knowledge and understanding* A good capability of using specific language will be valuated as excellent; a lower ability in synthesizing and a correct but non specific language will be valuated as sufficient, more or less. A bad use of language will get a negative evaluation ● *Ability to learn* The proper knowledge and the capability of understanding the historical-esthetic problems of literary production will be valuated as excellent; their superficial understanding will get a

	sufficient o discreet evaluation; the deficiency of these items will have a negative evaluation.
Further information	Any additional information about lessons schedule, program details and professor reception, on the personal web pages of teachers: **www.uniba.it/docenti/durante-lea**